

University of Montana ScholarWorks at University of Montana

Syllabi

Course Syllabi

Spring 2-1-2016

MUSI 495.01: Applied Study IV - Baritone Horn

Benedict A. Kirby

University of Montana - Missoula, benedict1.kirby@umontana.edu

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Recommended Citation

Kirby, Benedict A., "MUSI 495.01: Applied Study IV - Baritone Horn" (2016). *Syllabi*. 7362.
<https://scholarworks.umt.edu/syllabi/7362>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.



SYL-S16-M102-1, 16 to 495-1,16-BK

Spring Semester 2016
University of Montana School of Music

M 102A Applied Study I 1 cr. Offered autumn and spring semester. Prereq., consent of the instructor, a functioning tuba/euphonium and past experience as a musician. There is no jury requirement for this level of study and is intended to meet the secondary brass instrument requirement for music education majors. A subjective grade is given by the instructor upon completion of the semester. All private instruction requires concurrent ensemble participation.

M 195 Applied Study I 1-4 cr. (R-12) Offered autumn and spring. Prereq., audition and consent of instr. Instruction in voice, piano, organ, string, wind and percussion instruments. Students entering MUSI 195 must show talent for solo performance and evidence of the equivalent of a minimum of four years prior study. All private instruction requires concurrent ensemble participation.

M 295 Applied Study II 1-4 cr. (R-12) Offered autumn and spring. Prereq., audition and consent of instr. Continuation of M 195. All private instruction requires concurrent ensemble participation.

M 395 Applied Study III 1-4 cr. (R-12) Offered autumn and spring. Prereq., upper-division standing in music and consent of instr. Continuation of M 295. All private instruction requires concurrent ensemble participation.

U 495 Applied Study IV 1-4 cr. (R-12) Offered autumn and spring. Prereq., upper-division standing in music and consent of instr. Continuation of M 395 . All private instruction requires concurrent ensemble participation.

Benedict Kirby
School of Music Rm 109
University of Montana
Campus Box 32
Missoula, MT 59812
C) 406-241-3544
EMAIL: benedictkirby1966@gmail.com

OFFICE HOURS: TBA

CLASS MEETINGS: Individually scheduled during the week.

LOCATION: School of Music Rm 109.

SPECIAL CLASS MEETINGS: ***STUDIO CLASS**

*All applied tuba & euphonium students are required to prepare for and attend all planned

sessions. You are expected to participate as a performer as well as a listener. We will give at least one performance during the semester.

DATE/TIME: Fridays - 3:30pm-4:30pm.

LOCATION: Rm 218

***FINAL EXAM: Monday, May 9, 2015 (*Jury time must be prior to 10:30am)**

LOCATION: MRH/Rm 1

TEXTS & MATERIALS

REQUIRED: A fully functioning euphonium or tuba with an appropriate mouthpiece. Rotor and/or piston oil. Tuning slide grease. A Metronome. 3-ring Binder.

Euphonium Students:

Arban, J. - *Arban's Famous Method*, Carl Fischer, Inc.,

Rochut, J. - *Melodious Etudes* Vol. 1-3, Carl Fischer, Inc.

Kirby - *Tai Chi of Euphonium* (unpublished).

Clark-Gordon - *Technical Studies for Bass Clef Instruments*, Carl Fischer, Inc.

Individualized solo literature assigned from the UM Applied Study Materials List for Euphonium.

Tuba Students:

Aban, J. *Arban Complete Method for tuba*, trans. Encore Music Publishers.

Bordogni, M. - *43 Bel Canto Studies*, King.

Kirby - *Tai Chi of Tuba* (unpublished).

Clark-Gordon - *Technical Studies for Bass Clef Instruments*, Carl Fischer, Inc.

Blazhevich - *70 Studies* - Vol. 1 & 2, Robert King.

Individualized solo literature assigned from the UM Applied Study Materials List for Tuba.

All Students:

Will be asked to purchase solo literature as assigned by your instructor.

OPTIONAL: A recording device to record and assess your practice. A chromatic tuner. There are a host of SmartPhone applications which are very inexpensive - i.e., Fire (recorder) and Cleartune (tuner). A *Smartmusic Studio subscription available at <http://www.smartmusic.com>. *Smartmusic Studio is an invaluable accompaniment software with a suite of recording/playback/metronome functions as well as 1000s of accompaniments for your instrument.

COURSE OBJECTIVES: Applied study for the Euphonium and Tuba will focus on developing the student's knowledge and ability as a performer on these brass instruments. Fundamental training exercises will be utilized to challenge and improve tone quality, articulation, flexibility & endurance as well as key signature fluency. Assigned literature will be used to; 1) enhance the student's ability to interpret and perform musical gestures from the gambit of musical genres; 2) increase the knowledge of his or her instrument's repertoire; 3) increase awareness of pedagogical approaches to learning the euphonium and/or tuba; 4) generally develop the student's total musicianship.

POLICIES:

GRADING AND ASSESSMENT: Students will be challenged to develop thoughtful and honest self-assessment skills and will present a number grade (1-4 with 4 being the highest) at each lesson which is a personal assessment of their practice and work between lessons. The instructor will also make the same assessment at the conclusion of the lesson and those 2 numbers will be averaged. A semester's worth of these averages will be 50% of the total Applied Study semester grade. The other 50% of the semester grade will come from the jury performance grade - which is the average grade given by the brass faculty at the time of the jury performance.

ATTENDANCE/ABSENCE: Attendance at all lessons is required. The only exceptions will be illness and pre-arranged school functions. In these cases a make-up lesson will be scheduled with the instructor. Please call 406-241-3544 (instructor's cell phone) 24 hours in advance if you cannot be at a lesson.

OTHER REQUIREMENTS AND EXPECTATIONS:

1) Weekly assignments will be given and students will be expected to plan and execute a course of private practice in order to; 1) succeed in performing the assignment and/or; 2) develop questions concerning the problems which are preventing success.

2) Students will be expected to participate as a performer in studio class multiple times during the semester.

3) Academic Misconduct and Student Conduct Code - All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://life.umt.edu/vpsa/studentconduct.php>.

4) Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>.